



RAYMOND DEANE

A BAROQUE SESSION (WITH CAROLAN & FRIENDS)

CREATE YOUR OWN BAROQUE SESSION

A free resource for musicians of all ages & levels



SINEAD HAYES www.baroquesession.com



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This PDF may be freely downloaded and distributed. The full publication, with in depth analysis, playing tips and more will be released in December 2021. Join the mailing list at <u>www.baroquesession.com</u> to be the first to know!

The score and parts for

A Baroque Session (with Carolan & Friends) by Raymond Deane are available to buy from the Contemporary Music Centre, Dublin. <u>www.cmc.ie</u>

For more information on Raymond Deane's *A Baroque Session (with Carolan & Friends)*, visit <u>www.baroquesession.com</u>

Further Enquiries:

please visit <u>www.iverniaarts.com</u>



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A C K N O W L E D G E M E N T S

A hearfelt thank you...

- To composer Raymond Deane for sparking this project with your fantastic piece, and for your constant support of the project from day 1.
- To the young musicians of Athenry Music School for your enthusiasm, talent and perseverance through all those virtual Zoom rehearsals. You are a credit to yourselves, your teachers and your parents & it was a pleasure to work with you.
- To Katharine MacMághnuis, director of Athenry Music School, for your unfailing support, enthusiasm, energy and expertise throughout the rehearsals and in getting us to the recording room in Limerick in July 2021.
- To our four brilliant soloists Séamus McGuire, Niamh Fitzpatrick, Kenneth Rice & Adrian Mantu for your good humour, brilliant playing and unfailing support of the recording project.
- To the Irish Arts Council, for funding both the recording project, and my own artist bursary which allowed me the time to create this publication.
- To Gearóid Leen, principal of the Mercy School in Tuam (where I went to secondary school), for so generously allowing us to rehearse in the beautiful concert hall. It was so amazing to be back!
- To Gerry Keenan, CEO of the Irish Chamber Orchestra, for so generously giving us the Irish Chamber Orchestra Studio for filming and recording A Baroque Session with Carolan & Friends in July 2021.
- To recording engineer Paul Ashe Browne, for your quiet, expert work in recording and editing the recording so brilliantly.
- To the team from Heavyman Films Harry, Emma, Wes and Tomek, for all your support in filming and editing the video.
- To Evonne Ferguson, Linda O'Shea Farren, and all the team at the Contemporary Music Centre, Dublin, for all your help, advice and support in bringing this project to life.







INTRODUCTION

ROOUE SESSIE

Welcome to the Baroque Session

We are delighted you could join us for this unique journey crossing time, genre and place. This free PDF for Culture Night 2021 is intended for musicians of all levels from both classical and traditional backgrounds. The full publication, complete with in depth analysis, playing tips and more will be available in December 2021.

The video of *A Baroque Session (with Carolan & Friends)*, performed by Athenry Sinfonietta and soloists Séamus McGuire, Niamh Fitzpatrick, Kenneth Rice & Adrian Mantu is available to view on <u>www.baroquesession.com</u>.

This free PDF can be used as a stand alone resource in conjunction with the video performance of the piece, however we suggest that you purchase a copy of the musical score from <u>www.cmc.ie</u>.

How to use this free PDF...



Discover the story of how the project came to be, some insights from composer Raymond Deane about the piece's composition, and some initial thoughts about how the piece crosses genres and time.



Learn to play the source music...

For each movement, the sheet music and recording of the original source music is included, sometimes in multiple keys to suit different playing levels. The Carolan & traditional tunes have a link to a recording, so you can hear what you are aiming for. <u>You will find the recordings here.</u>



Watch the YouTube performance <u>here</u> & create your own Baroque Session!

You can pick just one movement at a time, or dive in with 2, 3 or 4 movements. Then, pick some tunes to play and combine using the Baroque Session Toolkit!



If this free PDF piques your interest, the full book will be released December 2021, with playing tips, background info and more.... Join the <u>Baroque Session Mailing list</u> to be the first to hear about it!



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MORE RESOURCES...

Visit <u>www.baroquesession.com</u> for links to more resources to discover traditional & classical music, as well as the music of Carolan.

YouTube Performance Video: Here

Recordings of the Tunes: Here

Athenry Music School Website

Sinead Hayes Website

BAROQUESESSI



BAROQUE SESSION STORY...

An e-mail in August 2020...

In the summer of 2020, renowned Irish composer Raymond Deane was rooting through his past compositions and unearthed a treasure. His A Baroque Session (with Carolan & Friends) for orchestra string and soloists was commissioned in 2009 by the Dublin based Young European Strings. The piece fuses Carolan's music, traditional tunes and 18th century classical pieces together, all viewed through the contemporary lens of a 21st Century Irish composer. Raymond e-mailed me and ideas sparked!

Perfect for Athenry Sinfonietta

I had recently been approached by Katharine MacMághnuis, leader of Athenry Music School, to virtually conduct senior ensemble, the Athenry her Sinfonietta. Many of the young players in the Sinfonietta play both classical and traditional music. The piece was a perfect match!

Zoom Rehearsals

Due to COVID-19, all rehearsals would take place via Zoom, with each Sinfonietta player in their homes. Dusting off my violin skills, I recorded backing tracks for the players, and we dived into getting the Baroque Session into our fingers and hearts!

Fantastic soloists...

In a few weeks, the project started to take shape. We were delighted when the West Ocean String Quartet joined the project as soloists (with Adrian Mantu from Galway's ConTempo Quartet stepping in for Neil Martin). With COVID, a live performance wouldn't be possible, so the piece would be professionally filmed and recorded.

Funding...

We applied for funding to the Arts Council in September 2020, and, in December 2020 we were delighted to receive the news that we had been successful.

In July 2021, after 10 months of rehearsing over Zoom, the whole orchestra & soloists, finally came together to play and record Raymond Deane's A Baroque Session (with Carolan & Friends).

Resilience...

The performance video, released on 17th September 2021 is a testament to the incredible resilience, tenacity and talent of the young musicians and their music teachers in the face of unprecedented times for the arts in the West of Ireland. Thank you to all the musicians and Katharine MacMághnuis for helping bring the recording project to life! Sinead Hayes

Project Artistic Director & Conductor



QUESTION TIME...

Insights from the composer of *A Baroque Session (with Carolan & Friends)*...



Raymond, we love how you have brought the worlds of Irish traditional music, Carolan and classical music together in *A Baroque Session (with Carolan & Friends)*. What was the inspiration behind the piece?

It was precisely what you describe: Maria Kelemen of Young European Strings asked me to compose something in several movements each of which would combine a Carolan tune with an Irish traditional melody and something by a familiar Baroque composer. I followed this to the letter, choosing Baroque composers from four different countries: Purcell, Bach, Rameau and Corelli. They're not exact contemporaries of Carolan, but close enough. I was delighted by how well it worked!



Growing up in Achill, and later in Dublin, did you have much experience of hearing/playing Irish traditional music? Did this influence you in your compositional language?

The straight answer is: no. In Achill, this probably had something to do with our status as relatively middle-class blow-ins. As a child I learned piano – the usual classical repertoire plus some Victorian salon pieces – and sometimes listened to my father's small collection of classical vocal music: Mozart, Bach, Gounod (and Bach/Gounod!), Bizet. In Dublin from the age of 10 I listened to some pop music, but again mostly classical stuff and quickly became addicted to modernism: Debussy, Stravinsky, Schoenberg and beyond. It was only much later in life – maybe in the last decade! – that I came to explore the traditional repertoire, and that for its own sake rather than as an influence.



You have spent many years working and travelling all over Europe, while keeping a strong connection with Ireland. What insights have you gained into how others see Irish music - both traditional and classical?

Generally speaking, continental Europeans have no conception whatsoever of Irish music of any kind other than pop and traditional. I wrote many articles in the 1980s and '90s complaining that Ireland did little or nothing to disseminate the increasingly wide range of "classical" music that was being composed, while catering to the widespread illusion that the country is some kind of literary paradise. Things seemed to be changing for a while in the later 1990s and 2000s, but now they seem to have regressed. When I started out I was excited by the diversity of Irish classical music, but these days I feel that a certain Americanisation has become all too prevalent.





Many younger Irish musicians will know your music from your piece Seachanges. A Baroque Session (with Carolan & Friends) is a very different style of piece. Can you give us some insights into your compositional decisions about style etc. while you were writing it?

Writing the Baroque Session I resolved to leave myself out of it as far as possible and cede the stage, as it were, to the styles of the composers whose work I was adapting (and traditional melodies are the work of composers!). Generally speaking, it would be difficult to pin down my own style – I like to think that such elusiveness is exactly what characterises it! Thus Seachanges can't be said to be "typical".



Tell us about how/why you chose the particular pieces by Bach, Purcell, Rameau and Corelli as partners for the Carolan and trad pieces in each movement?

I chose them because they seemed to have affinities with one another. This doesn't mean I chose the Baroque pieces because they sounded "Irish" or the Irish pieces because they sounded "Baroque" (although Carolan was familiar with Italian Baroque music). I like the idea that affinities between different traditions can transcend the usual clichés of "national" idiom.



And lastly, of the five named composers featured in *A Baroque Session (with Carolan & Friends),* who would you most like to have a coffee with and why?

Unquestionably Bach, because for me he's the composer whose works I'd take with me were I exiled to a desert island.

Thanks to composer Raymond Deane for his support in making this project a reality. The score and parts for *A Baroque Session (with Carolan & Friends)* are available to buy from the Contemporary Music Centre, Dublin. <u>www.cmc.ie</u>





CROSSING GENRES...

Each of the movements fuses three distinct musical styles...

In *A Baroque Session (with Carolan & Friends)*, composer Raymond Deane contextualises the music of 18th Century harpist and composer Turlough Carolan (1670–1738) with the traditional music of his native land, and the music of Carolan's contemporaries working in Europe.

Turlough Carolan's compositions were created to honour the patrons who supported him during his musical career. Blinded by smallpox at the age of 18, at 21 Carolan set out to be a travelling professional harpist, composer and poet. His travels took him all over the west of Ireland, and as far afield as Co. Antrim. His compositions blend the dance music of Ireland with a European musical sensibility, drawing from his own deep well of melodic and structural invention.

Hearing the music with new ears...

By fusing the music of Carolan with traditional and classical music, Raymond Deane gives us an opportunity to engage with all three styles through multiple lenses.

Traditional Musicians...

As Irish traditional musicians we are familiar with the music of Turlough Carolan, as well as our own dance music. A Baroque Session with Carolan & Friends gives us the chance to hear our own music as imagined by an Irish 21st century composer, Raymond Deane. The piece also highlights the **commonalities between our music, and the classical music of Europe**, much of which uses dance music as the basis of its harmony, rhythm and structure.

As you listen to each movement of the Baroque Session, actively seek out the contrasts and commonalities between the trad and classical elements.

Classical Musicians...

As classical musicians *A Baroque Session* with Carolan & Friends gives us an opportunity to engage with Irish traditional music, as well as the music of Turlough Carolan, through the familiar medium of the concerto grosso. By noticing the nuances of rhythm and phrasing in the way that Irish traditional music is played, we can begin to **incorporate some of these stylistic elements** into our playing of the music of Bach, Haydn, Beethoven and beyond.

When listening to the trad recordings of the tunes in the Baroque session, actively notice the details, incorporating them into your playing of these tunes.



ROOUE SESSIE MOVEMENT I

CAROLAN, PURCELL & THE BLACKBIRD

The first movement of the piece opens with a slow, minor version of the Purcell March Z.647, transposed up a tone from the original in C major. This gives way to a quick major version of the Hornpipe, followed by a setdance, The Blackbird, with Carolan's Planxty Mrs. Judge also making an appearance!



Listen out....

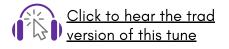
...for how elements of all three tunes are combined in the big finale section.



Learn to play the source tunes...

...listen to the recordings for the style and nuance of the traditional versions. Choose the key that works best for you.

Carolan: Planxty Mrs. Judge



Set Dance: The Blackbird (An Londubh)

Click to hear the trad

Purcell: Hornpipe Z.647



Click to hear a recording_ of this melody





PLANXTY MRS. JUDGE

Moderato

(Original Key)

Turlough Carolan 1670 - 1738



















PLANXTY MRS. JUDGE

Moderato

(Baroque Session Key)

Turlough Carolan 1670 - 1738



















SET DANCE: THE BLACKBIRD

To be played swung like a hornpipe Trad Irish



To be played at the last time around



HORNPIPE (MARCH) Z. 647

Lively

(Original Key)

Henry Purcell 1659 - 1695



HORNPIPE (MARCH) Z. 647

(Baroque Session Key)





MOVEMENT II

CAROLAN, BACH, CAPE CLEAR

The second movement juxtaposes a beautiful Minuet with Carolan's air *Cremonea*. The Minuet BWV Anh 115 first appeared in the notebook of Anna Magdalena Bach, daughter of Johann Sebastian Bach, and was initially thought to have been composed by Bach himself. It was later discovered to be the work of organist Christian Petzold. The beautiful melody is the perfect companion for Carolan's *Cremonea*, and a fragment of the Irish air *Cape Clear*.



Listen out....

...for how Raymond Deane seamlessly integrates Carolan's *Cremonea* with the beautiful Minuet melody.



Learn to play the source tunes...

...listen to the recordings for the style and nuance of the traditional versions. Choose the key that works best for you.

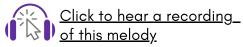
Carolan: Cremonea

Click to hear the trad version of this tune

Air: Cape Clear

Click to hear the trad version of this tune

Christian Petzold/J. S. Bach: Minuet BWV Anh. 115









C R E M O N E A

(Baroque Session Key)

Turlough Carolan 1670 - 1738







CREMONEA (E Minor)









CAPE CLEAR

(Baroque Session Register)

Trad Irish

Andante



CAPE CLEAR



(Transposed down an octave)





MINUET BWV ANH. 115

(Original Key)

Andante

Christian Petzold 1677 - 1733









MINUET BWV ANH. 115

Andante

(E minor)













MOVEMENT III

CAROLAN, RAMEAU, THE RIGHTS OF MAN

The lively third movement opens with Carolan's Draught. By all accounts Carolan's blindness wasn't an obstacle to a life of friends and good company. We can definitely hear the revelry in this rousing melody! Carolan's music sits alongside a hornpipe, The Rights of Man, and Rameau's Rigaudon et Double from his Pieces de Clavecin.



ROQUE SESSIE

Listen out....

...for how Raymond Deane divides the Rights of Man and the Rameau between the soloists and the orchestra. The phrases alternate back and forth in a lively musical conversation!



Learn to play the source tunes...

...listen to the recordings for the style and nuance of the traditional versions. Choose the key that works best for you.

Carolan: Carolans' Draught

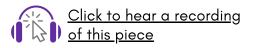
Click to hear the trad version of this tune

Hornpipe: The Rights of Man



Click to hear the trad version of this tune

Rameau: Rigaudon et Double







CAROLAN'S DRAUGHT

Lively, & a bit raucous!

Turlough Carolan 1670 - 1738







HORNPIPE: THE RIGHTS OF MAN

To be played very swung...

Trad Irish







RIGAUDON ET DOUBLE

(Baroque Session Key)

Jean Philippe Rameau 1683 - 1764

Allegro



Click to hear a recording of this melody

WHAN BAROQUESESSION

MOVEMENT IV

ROQUE SESSION

CAROLAN, CORELLI, THE LARK IN THE MORNING, O' MAHONY'S JIG

The final movement of the piece opens with a slow, mysterious version of the jig The Lark in the Morning. The mist gradually clears, giving way to the lively O'Mahony's Jig, which is also known as the Cat in the Corner. Carolan's Bumper Squire Jones then jostles onto the scene, with Corelli's Giga from his Op. 3 set of Trio Sonatas finally getting a chance at the spotlight. The mist briefly appears once more, before before all three melodies vie for final victory in the exciting finale section!



Listen out....

...at the end for Carolan's Bumper Squire Jones, Corelli's Giga and O'Mahony's jig played together. Notice how Raymond Deane has subtly engineered the melody and rhythm of the Carolan and the Corelli so that this can happen....



Learn to play the source tunes...

...listen to the recordings for the style and nuance of the traditional versions.

Carolan: Bumper Squire Jones

Click to hear the trad version of this tune

Jig: The Lark in the Morning



Click to hear the trad

Jig: O' Mahoney's (The Cat in the Corner)

<u>Click to hear the trad</u> version of this tune

Arcangelo Corelli: Giga from Trio Sonata No. 2 Op. 3

<u>Click to hear a recording</u> of this piece



Click to buy the score of A Baroque <u>Session with Carolan & Friends</u>



BUMPER SQUIRE JONES

Allegro

Turlough Carolan 1670 - 1738







JIG: THE LARK IN THE MORNING

Allegro

Trad Irish







Allegro

Trad Irish













GIGA FROM TRIO SONATA NO. 2, OP. 3

(for 2 violins/treble instruments)

Arcangelo Corelli 1653 - 1713

Allegro











AND COLORSESSION











HIM ROQUESESSION



THE CREATIVE TOOLKIT....

Now that you have learned some of the tunes that inspired A Baroque Session (with Carolan & Friends)...

It's time to meld, bend and fuse them into your very own compositions, using these straightforward tools as starting point for your own creations. **Try out the examples given here, then branch out with your own ideas.**

It might take a while to come up with combinations that sound good to your ears, but be adventurous, and don't be afraid to make a total musical mess, on numerous occasions, before something interesting emerges! Give yourself a time limit of 30 minutes, and see what happens.

You might like to record your creative sessions on your phone or other recording device as a reminder of your ideas – there is nothing worse than stumbling across a brilliant idea, only to forget it two minutes later!

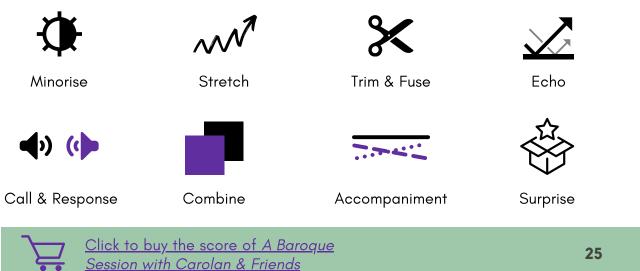


Share Your Creations With Us....

If you would like to share your creations with the world, that would make us VERY HAPPY!!!

Upload your recording or video to Soundcloud or YouTube and send us a message with your link to admineiverniaarts.com or through the contact form on the <u>Baroque Session Website</u>. We will include your work in our "New Creations" gallery on the Baroque Session Website. Over the next few years, we hope to build up a library of exciting new creations!

Your Creative Toolkit... to get started!







Minorise...

Transform your melody in a major key into a darker version, in minor. e.g. D major becomes D minor.



The Lark in the Morning Jig - A Baroque Session (with Carolan & Friends) 4th Movement.



Stretch...

Stretch out a fast melody by lengthening the notes. You can also simply slow down your melody! In this example, the Purcell March has been Minorised and Stretched!



Purcell March Z. 647 - A Baroque Session (with Carolan & Friends)1st Movement.



Trim & Fuse

Trim and fuse melodic fragments from different tunes and pieces, using different phrase lengths. Aim to keep the overall pulse constant – this is the glue that holds the idea together as we can see in this Menuet/Carolan combination.



Menuet & Cremonea - A Baroque Session (with Carolan & Friends) 2nd Movement.

<u>Click to buy the score of A Baroque</u> <u>Session with Carolan & Friends</u>





Echo...

Echo, or Canon is a favourite device of composers for centuries. For this experiment you will need two players playing the melody a number of beats apart. Try 2, 4, 6 and 8 beats apart. This example is 2 beats apart.



The Blackbird - A Baroque Session (with Carolan & Friends) 1st Movement.



() (c) Call & Response...

Again, for this experiment, you will need two players. Try breaking melodies into 2 or 4 bar fragments and dividing them between you. Watch out for the joins!





Click to buy the score of A Baroque Session with Carolan & Friends

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HE HAROQUESESSIC



Combine....

Using two melodies in the same key, line up the beats and combine them to be played at the same time. You can vary the melodic line slightly so they work together - as in this example.



Corelli Giga & O' Mahony's - A Baroque Session (with Carolan & Friends) 4th Movement.



Accompaniment

Take some of the characteristic rhythms as use them in your accompaniment, as Raymond Deane has done with the Hornpipe rhythm in this example from the end of the 1st movement. Notice how he has taken the chord notes apart also in the 3rd and 4th bar.



Finale - A Baroque Session (with Carolan & Friends)1st Movement.



Surprise!

This can be one of the most fun aspects of creating a piece of music! Set up an expectation with your listeners, by repetition, use of consistent rhythm, tempo, tonality, register, energy levels, loud or soft music... and then **JOLT them in another direction by pulling the musical rug from under them**! It's all part of the experience of music! Experiment with sudden shifts in tempo, mood, dynamics (loud or soft) and bring us on a musical journey with you. Listen to music by Haydn and Beethoven in particular for surprise inspiration!

Listen out for all these creative tools in Raymond Deane's A Baroque Session (with Carolan & Friends) and share your own creations at <u>www.baroquesession.com</u>



<u>Click to buy the score of A Baroque</u> <u>Session with Carolan & Friends</u>



BAROQUESESS!

WHAT'S NEXT....

Thanks for your company on these first steps of the journey...

If you would like to find out more about Irish traditional music, Baroque or classical music check out the links below. There are also more resources on <u>www.baroquesession.com</u>. Happy discovering!

Links for Irish Traditional Music:



Irish Traditional Music Archive

A wealth of information on Irish music. <u>https://www.itma.ie/</u>



The Session:

An amazing resource with thousands of tunes at your fingertips, in ABC or staff notation.

https://thesession.org/



Tunepal:

Like Shazam, but for Irish traditional music! This magic tool will identify most traditional tunes. Play it a snippet and the app will tell you the name(s) and give links to the tune in various libraries. Genius! <u>https://tunepal.org/index.html#!/record</u>

Links for Classical Music:



Classic FM Guide to Classical Music

A great place to start if you want to know more about classical music. <u>https://www.classicfm.com/discover-music/best-classical-music-beginners/</u>

IMSLP Free Online Music Library



This is a huge library of free online sheet music. Discover more music to play by Corelli, Rameau, Bach or Purcell... <u>https://imslp.org/wiki/Category:Corelli, Arcangelo</u>



<u>Click to buy the score of A Baroque</u> <u>Session with Carolan & Friends</u>







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